

Study Guide Exam 4 - Heroes

(It will be useful to review Hamilton Part IV Heroes of the Trojan War in preparing for this exam)

Know the following terms

archetypes	exemplar	menin	secondary epic
aretê	hamartia	mimesis	Seige Perilous
até	hubris	nemesis	thespian
catharsis	in medias res	primary epic	tragos
epic	kleos	rhapsode	

Know *in detail* the theories of the following

Joseph Campbell
Carol Pearson
Vladimir Propp
Lord Raglan

Know *thoroughly* Guerrin's examples of archetypes and the hero archetypes, especially those of Pearson and Propp.

Know *word for word* the definition of epic. Know also the definitions of primary and secondary epics as well as examples of each.

Know *in detail* the characteristics of Greek heroes

Know significant differences between the *Iliad* and the *Odyssey*

Know specific epic heroes and their importance

Achilles	Beowulf	Odysseus
Aeneas	Hector	Rama
Arthur	Gilgamesh	Seigfried

Know the authors of the following epics: *Aeneid*, *Iliad*, *Odyssey*

Know the plots of the following epics (While I hit most of the high points in class, be sure to study the summaries of each epic available on our course site):

<i>Aeneid</i>	<i>Iliad</i>
Arthurian cycle	<i>Nibelungenleid</i>
<i>Beowulf</i>	<i>Odyssey</i>
<i>Epic of Gilgamesh</i>	<i>Ramayana</i>

Know the origins of Greek drama, the characteristics of Greek drama, and Aristotle's ideas about drama

Be able to identify specific stages of the monomyth (11 stages) within specific myths