

Study Guide for Exam 2 (Leonard and McClure, Chs. 1-2)

Know the following individuals or schools and their theories

Bastian	Ethnologists	Jones	Nietzsche
Campbell	Euhemerus	Jung	Plato
Church fathers	Frazier	Kuhn	Propp
Darwin	Freud	Levi-Strauss	Raglan
Doniger	Frye	Lincoln	Saussure
Doty	Graves	Malinowski	Vico
Einstein	Grimm brothers	Marx	Wagner
Eliade	Herder	Muller	
Ellwood	Hesiod	Nature school	

Be able to define the following terms

archetype	fable	myth
Aryan hypothesis	folk or ethnic ideas	mythology
binary oppositions	folktale/folklore	mythos
charter	Golden age	profane
comparative mythologists	ideology	Renaissance
elementary ideas	legend	Romantic period
ethnocentrism	logos	sacred
euhemerist	monomyth	structuralism
Enlightenment	mores	taboos
		Ur-language

Know the authors of the following books

Anatomy of Criticism
Cosmos and History: The Myth of the Eternal Return
The Golden Bough
The Hero
The Hero with a Thousand Faces
The Power of Myth
The Sacred and the Profane
The White Goddess

Know the definitions and emphases of Weigle's nine types of creation myths

Be able to identify examples of each of Weigle's nine types of creation myths